コタニヨーコ

Yoko Kotani

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Story

Tetsuo suffers from erectile dysfunction because of Kaede, his childhood friend. He moves to Tokyo, believing in his heart that something would change if he did so, and ends up working at a girls bar.

After Tetsuo encounters one turmoil after another, Saki becomes the first girl in his life to ever admit she loves him. Tetsuo later tells her he loves her back.

"Do you want to come to my place?" asks Saki, inviting him to her apartment for the first time...?!

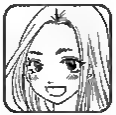
Characters

Sugihara Tetsuo

Moved to Tokyo after having his heart broken by Kaede. He is now bewildered by his incipient luck with girls.

Shiraishi Kaede

The childhood friend who turned Tetsuo's life upside down. She is currently dating his brother. She is cute, but clueless.



Osada Saki

A girl who works at the girls bar. She is a virgin despite how she looks. She is also good at cooking.

Ichii Nanako

A girl who works alongside Saki at the girls bar. She wants to become an idol. She's pure-hearted yet straightforward.

Mr. Swimsuit

A local Shimokitazawa celebrity who loves school swimsuits with all his heart. He comes up with a number of wise sayings.

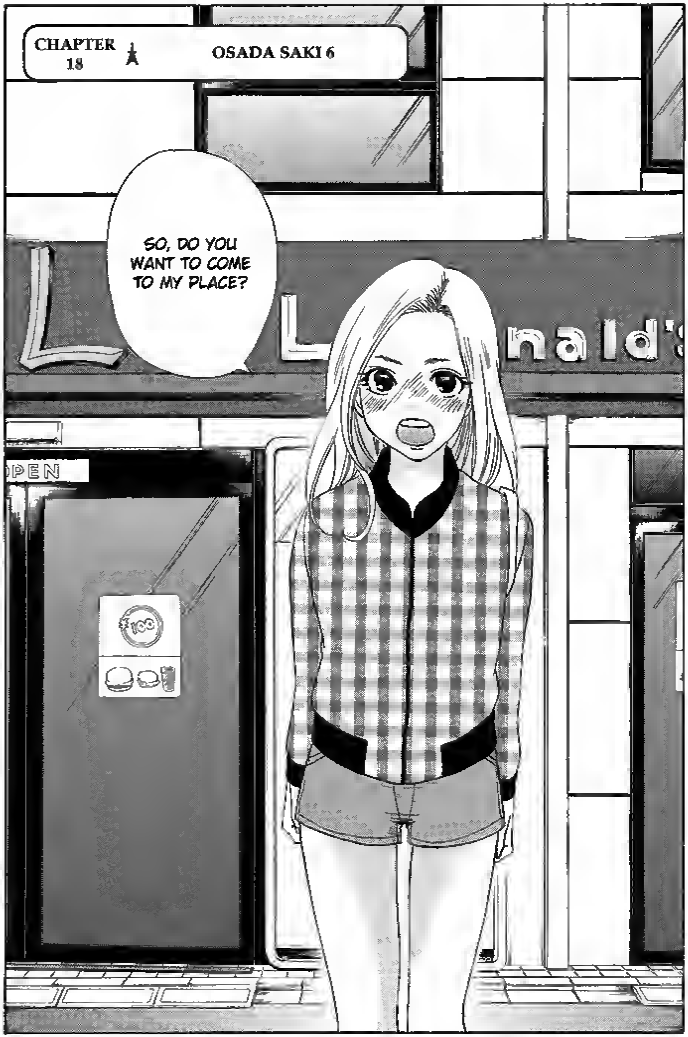
Arai Arata

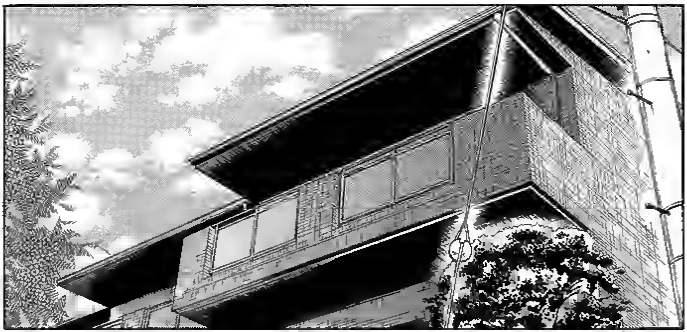
The new manager of Shikesho. He is also a musician who has put out a CD in the past.

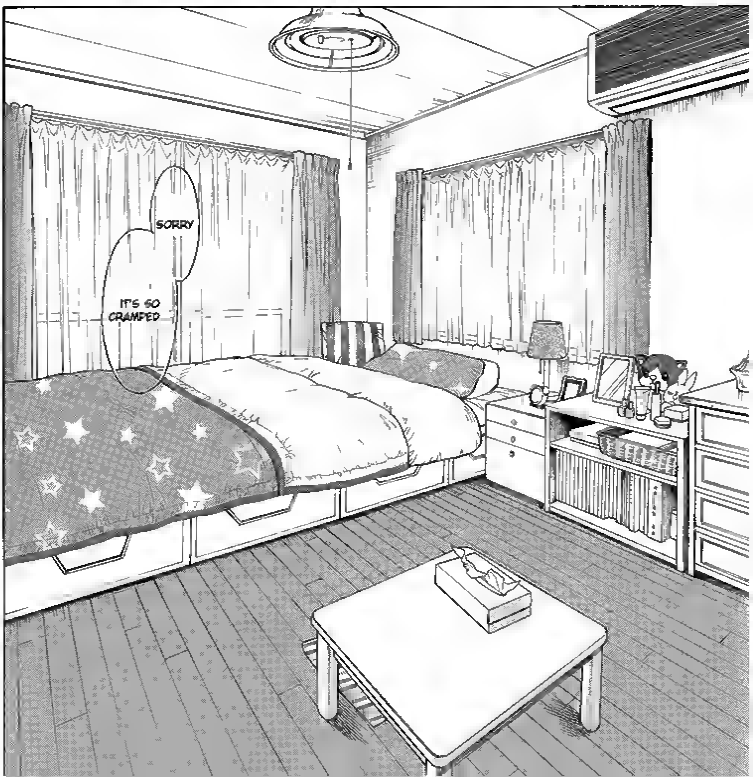
C O N T E N T S

Chapter 18	Osada Saki 6	5
Chapter 19	Shuraishu Kaede 2	25
Chapter 20	Shuraishu Kaede 3	45
Chapter 21	Shuraishu Kaede 4	65
Chapter 22	Shuraishu Kaede 5	85
Chapter 23	Ichii Nanako 6	105
Chapter 24	Shuraishu Kaede 6	125
Final Chapter	Sugihara Tetsuo	145

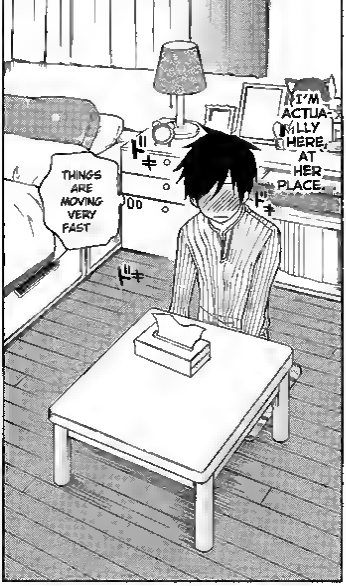
This is a work of fiction. Any resemblance to actual persons, living or dead, actual groups, or actual events is purely coincidental

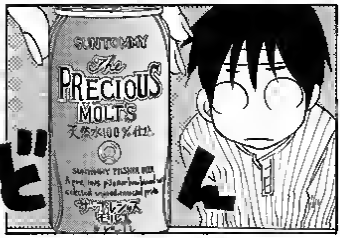

CHAPTER 18
OSADA SAKI 6
SO, DO YOU WANT TO COME TO MY PLACE?



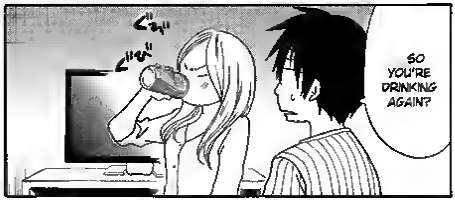

SORRY
IT'S SO CRAMPED

ARE YOU OKAY WITH BLACK TEA? IT'S ALL I GOT.
SURE!
THANK YOU VERY MUCH...


I'M ACTUALLY HERE, AT HER PLACE.
THINGS ARE MOVING VERY FAST


SUNTORY
The PRECIOUS MALTS
どん

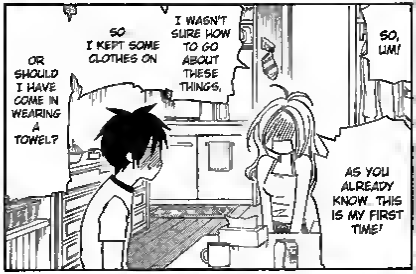
COME ON!

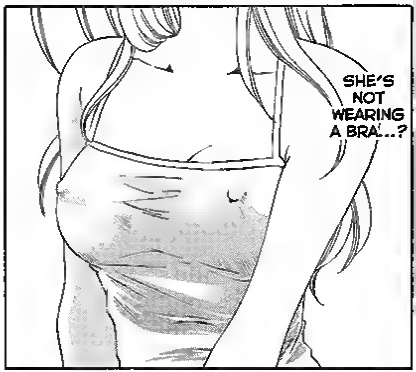

SO YOU'RE DRINKING AGAIN?

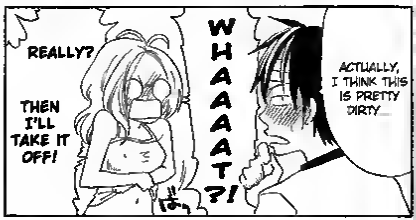
OH YEAH
SHE'S NOT ACTUALLY USED TO GUYS
SO I NEED TO MAN UP AND DO THE JOB!
THAT'S TOO CUTE!

I'M A NERVOUS WRECK...

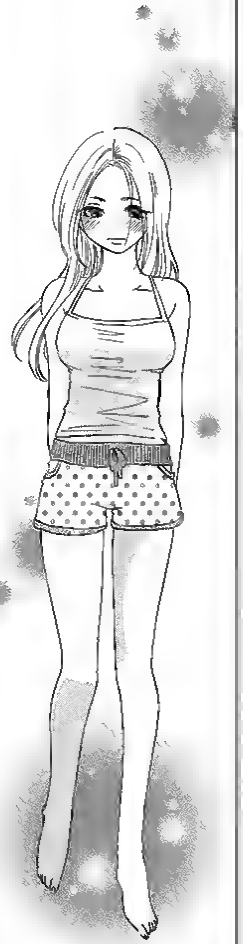
HERE!
SAKI-SA...
YOU CAN SHOWER FIRST
HUH?
SHE'S SAKI-SAN
NO, SHE'S NOT JUST SOME GIRL.
OPEN
SO...
THAT WAS MY FIRST TIME SHOWERING AT A GIRL'S PLACE
I'LL BE RIGHT BACK!
AND SHE ENDS UP TAKING THE LEAD.
I'LL BE TAKING THAT SHOWER


SO, UM!
I WASN'T SURE HOW TO GO ABOUT THESE THINGS,
SO I KEPT SOME CLOTHES ON
OR SHOULD I HAVE COME IN WEARING A TOWEL?
AS YOU ALREADY KNOW, THIS IS MY FIRST TIME!

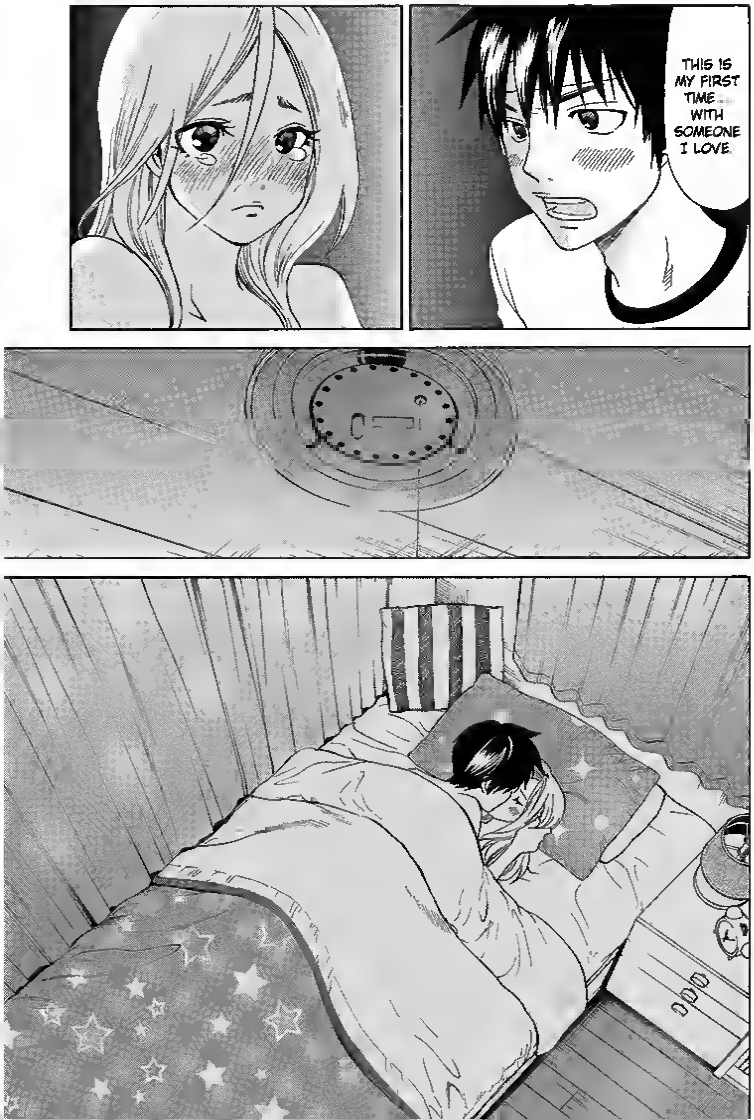




THE WOMAN I LOVE.



HUH?!
JUST A...
EH?!
HEY, WAIT ...
JIGGLE
SORRY!
I MUST HAVE GONE NUTS!
IS THIS WEIRD?
IT MUST BE! I'M SORRY!
WA AA AH
NOW YOU SEE WHY I NEVER HAD A BOY-FRIEND!
I KNOW! I KNOW I'M ACTING WEIRD! BUT I...
SAKI-SAN!
YOU'RE NOT BEING WEIRD, SO JUST RELAX!
YOU LIAR!
YOU'RE ACTING CON-FUSED AS WE SPEAK!
OF COURSE I AM! THIS IS MY FIRST TIME TOO!
SHUT UP!
YOU AND MAKOTO SHARED A HOTEL ROOM, FOR CHRIST SAKE!
NO, THAT'S NOT THE SAME THING AT ALL!


THIS IS MY FIRST TIME... WITH SOMEONE I LOVE.

そろ～
NM
AH!
MM...
すす
ドキ
ドキ
OKAY...
LOOK
IF IT HURTS, TELL ME.

AH!
THUP
WILL THIS GO ALL RIGHT?
I'M NOT QUITE SURE IF I CAN TELL IF I'M FORCING IT...
SLICK
NO, I'M FINE, IT DIDN'T HURT.
THANK GOD
SORRY! DID THAT HURT?!
WELL?
SHE'S MOIST...
EH?
UH, I THINK IT'S WARM AND SLIPPERY
I WASN'T ASKING FOR THAT FEED-BACK!
AH
I WANTED TO KNOW IF YOU

MY TURN TO FEEL YOU UP.
OH
YOU MEAN ME?
AH!
AH!
I'M SORRY!
PLEASE DON'T SAY IT
POMF
PINCH
CHEER UP!
OKAY?
GRK
...
YOU'RE LIMP AS A WET NOODLE.

IT FELT SO AWESOME
HUGGING AND LAUGHING WITH SOMEONE I TRULY ADORED
THERE THERE
HERE, LET ME HUG YOU
YOU DON'T SEEM TOO UPSET.
...
THE THOUGHT OF PAIN SCARES ME.
ACTUALLY, I'M SORT OF RELIEVED.
LIKE WHEN?
AH HAH HAH
SHIT ..
I'M DEFINITELY GONNA STUFF IT IN YOU!
LIKE SOON!

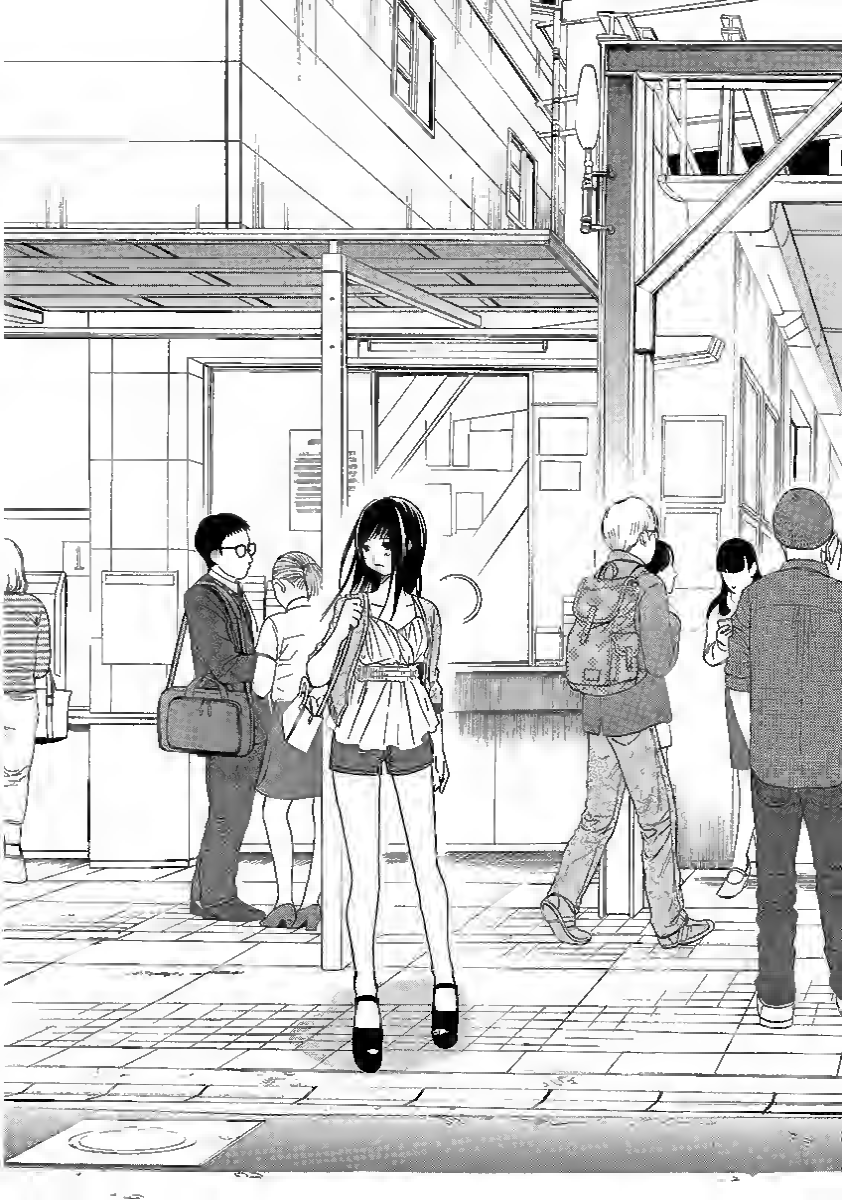
...UNTIL IT JUST AS QUICKLY STOPPED BEING SO AWE-SOME.

THIS MAKES IT HOW MANY TIMES I'VE APOLOGIZED TO SAKI-SAN...

UNTIL SHE CRIED?

...
I DO...
I FIRST SAID THE EXACT SAME THING TO SAKI-SAN ABOUT TWO WEEKS AGO.
THAT WAS ALL THE TIME IT TOOK
TO MAKE THOSE WORDS SOUND INCREDIBLY HOLLOW
TO ME.
SORRY
CAN YOU PLEASE LEAVE
OKAY
SO I CAN'T GET A GODDAMN ERECTION EVEN WHEN I'M WITH SOMEONE I LOVE?
PHONE
03-XXXX-XXXX

小田急



TETSUO!

KAEDE...

東京DTED

I WANT TO
FORGET
ABOUT
YOU

THE FIRST OF FOUR SONGS THAT CARRIED ME BUT DID NOT APPEAR IN THE BEGINNING OF THE CHAPTER.

KETSUMEISHI'S "TOKYO"

EVERY PERSON WHO COMES FROM A RURAL AREA MUST HAVE THEIR BEST TOKYO SONG

MY "TOKYO" IS KETSUMEISHI'S.

NO MATTER HOW MANY HUNDREDS OF TIMES I LISTEN TO IT, THE SONG ALWAYS MAKES ME CRY.